

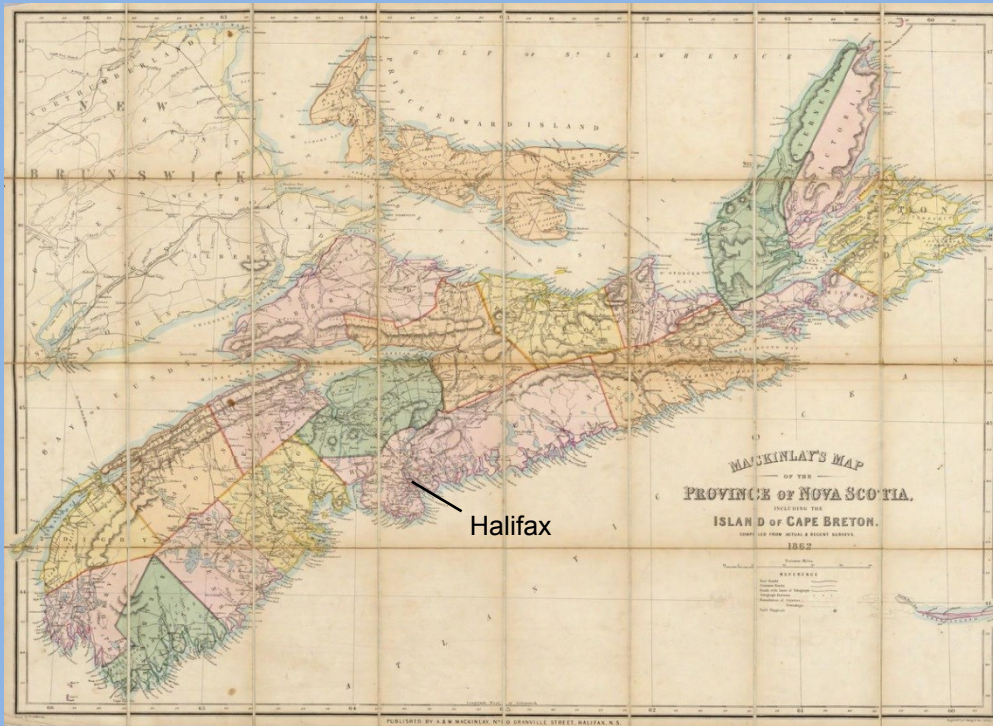
THE POSTAGE STAMPS OF NOVA SCOTIA

by

Tom Meyerhof

10 January 2019

NOVA SCOTIA



1862 MacKinlay Map

Year	Event
1754	First Post Office (Halifax)
1851	First NS Stamps Issued
1863	Last NS Stamp Issued
1867	NS Joins Confederation

CIRCULAR No. 5











TORONTO, June 20, 1851.

Post Masters are informed that the transfer of the Post Office in the Provinces of New Brunswick and Nova Scotia to Provincial control will take place on the 6th. of July next, and that from that date the uniform rate of 3d. per ½ ounce will form the sole charge on a Letter transmitted between any place in Canada and any place in New Brunswick, or Nova Scotia. Pre-payment will be optional.

J. MORRIS, Post Master General.

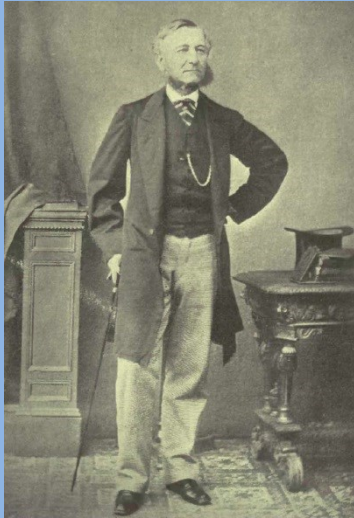
Notification of Transfer of Postal Authority from Great Britain

SUMMARY OF NOVA SCOTIA STAMP ISSUES

Issue Date	Stamp Design				
1 September 1851	3d 	6d 	1/- 		
18 May 1853	1d 				
1 October 1860	1¢ 	5¢ 	8½¢ 	10¢ 	12½¢ 
11 May 1863	2¢ 				

The Pence Stamps were Printed by Perkins Bacon & Petch (later named Perkins Bacon & Co.), London
The Cents Stamps were Printed by the American Bank Note Co (ABN), New York

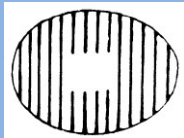
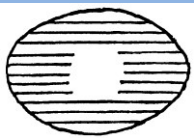
DESIGN PROPOSAL FOR STAMP AND CANCELLER



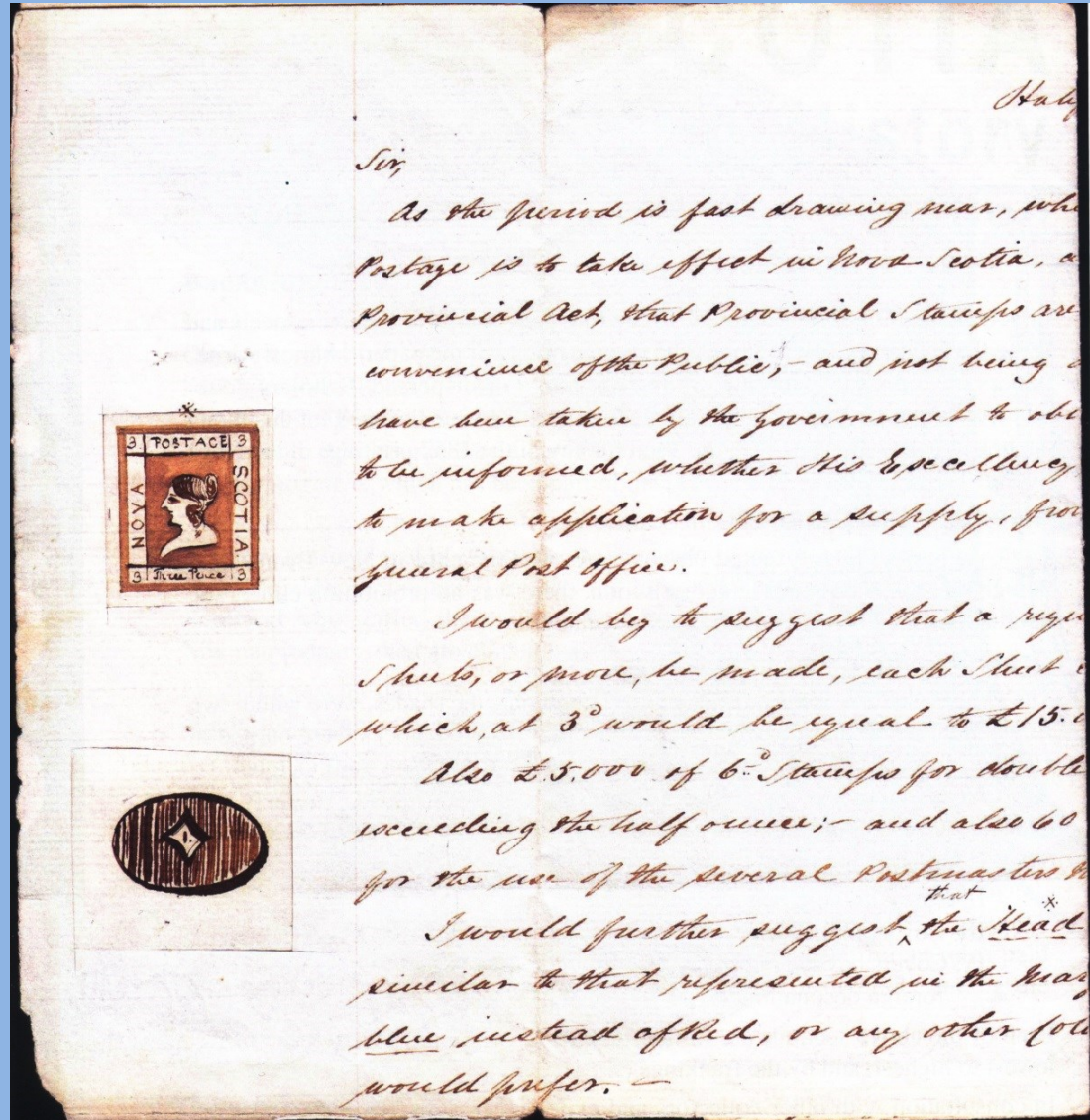
PMG Arthur Woodgate



1841 1d GB or 1848 1d Mauritius
Were Possible Inspiration



Cancellers Adopted in 1851
by NS (left), NB (right)

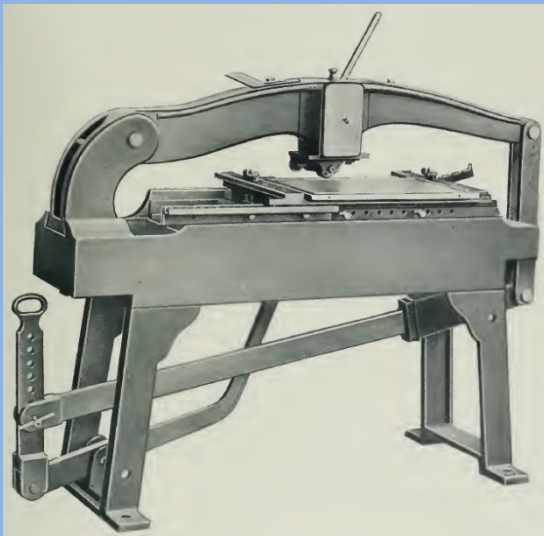


Letter dated 21 April 1851 from PMG Arthur Woodgate to NS Colonial Secretary Joseph Howe

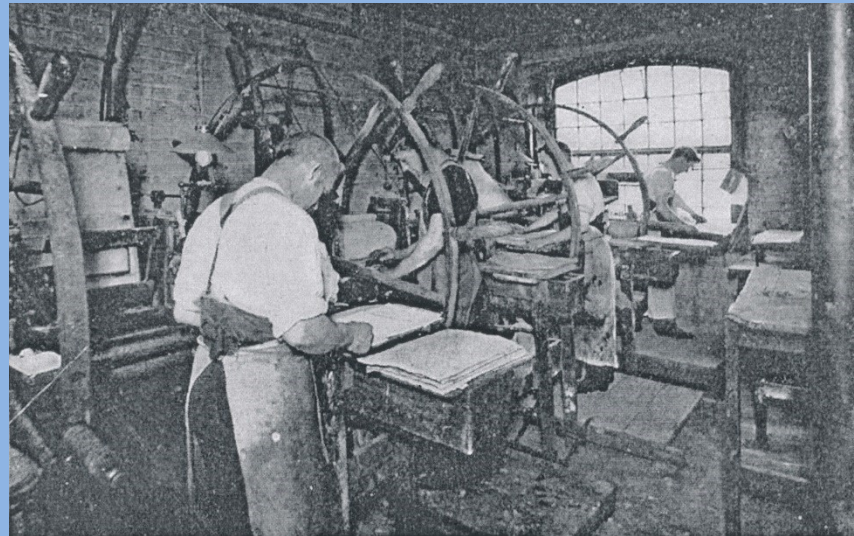
PERKINS, BACON & CO., LONDON ENGLAND



Perkins Bacon Stamp Printing Works, Whitefriars St. (1800s)



1868 Stamp Transfer Press



Stamp Printing Presses (before 1915)

1851 INVOICE FOR FIRST ORDER OF 3d, 6d & 1/- STAMPS

London, 6, Charing Cross,
OPPOSITE THE STATUE OF CHARLES I.

Trelawney Wm Saunders,
PUBLISHER, GEOGRAPHICAL BOOKSELLER,
Mapseller & Stationer.
AGENT, BY APPOINTMENT,
FOR THE SALE OF
The Ordnance Maps & Admiralty Charts.

The Hon^{ble} Joseph Howe
Halifax Nova Scotia

1851
Aug

To Preparing Drawings, Making Dies,
Engraving & Lettering 3 Steel plates
for "Nova Scotia" Postage Stamps
@ 3-6-4 each label 10/5.

To Paper, Printing, Jamming &c. Complete
63 sheets 160 each 10080 blue 10/3
32 , 160 , 5120 green 10/3
32 , 160 , 5120 purple 10/3
20,320 Labels @ 10/100 17.

, 100 canisters each containing 1/2 lb. - 50 lbs
Cancellings Ink @ 1/1 12 10.

, 100 Tin Canisters 1 10.

, 60 Brass Cancel stamps @ 1/6 4 10.

Over 129/12.

Brought forward
To 1 Pallet 10mips to St. John's 7
Bottle Turpentine 1/2 Ink Board 10
Ink Cushions 1/2 1/2
Packing 10mips 10mips 10mips
Shipping Expenses including
Freights to Halifax 18.

129/12.
19
31
24
10 6
18.

£ 131 7 8

Requisitioned Stamps, Obliterators, Ink and Associated Supplies Delivered to Nova Scotia on 20 August 1851

UNDATED INVOICE FOR SECOND ORDER OF 3d, 6d & 1/- STAMPS

London, & Charing Cross,
OPPOSITE THE STATUE OF CHARLES II.

Trelawney W. Saunders,
PUBLISHER, GEOGRAPHICAL BOOKSELLER,
Mapseller & Stationer.

AGENT, BY APPOINTMENT,
FOR THE SALE OF
The Ordnance Maps & Admiralty Charts.

LONDON & LIVERPOOL

The Hon^{ble} Joseph Howe Esq^r Halifax N.S.

*To Postage Stamps for Nova Scotia
proper printing jamming &c
Complete*

<i>5000 sheets 160 each - 800,000 @ 3 Blue</i>	
<i>1236 , 160 - 197,760 @ 3 green</i>	
<i>312 , 160 - 49,920 @ 1/4 purple</i>	
<u><i>6548</i></u>	<u><i>1047,680 @ 10 p^{er} 43 13 1</i></u>

To Insured Packing case 40 lbs. 9

, Shipping Expenses Insurance charges &c

\$ Dist. & Mail Packet

L 1442 1

Second Stamp Order Delivered to Nova Scotia in October 1857

DIE PROOFS



Early State of Proofs in Black Ink on India Paper with Uncleared Frame Lines Extending into All Corner Numeral Boxes

ANNOUNCEMENT FOR FIRST POSTAGE STAMPS

- 3d, 6d, 1/- postage stamps will be available to purchase on and after 1 September
- Postage stamps must be stuck firmly on upper right corner on front of letter
- Failure to comply may result in recipient being charged postage
- Complaints will be investigated if the cover is sent to the post office

Notice to the Public.

“Postage stamps having been received from England, notice is hereby given that stamps of 3 pence, 6 pence, and 1 shilling can be purchased at this office on and after *Monday, the 1st day of September, next.*

“Note.—Postage stamps before using should be examined to ascertain that they will firmly adhere (as in the event of their falling off, the letters become charged with postage), they should then be placed on the front of the letter, *and upon the right hand corner of the upper side.*

“Should this direction not be attended to, from the rapidity with which the duty must be performed, letters which bear stamps will frequently be taxed, while the parties receiving them will be put to much trouble in obtaining a return of the postage improperly charged.

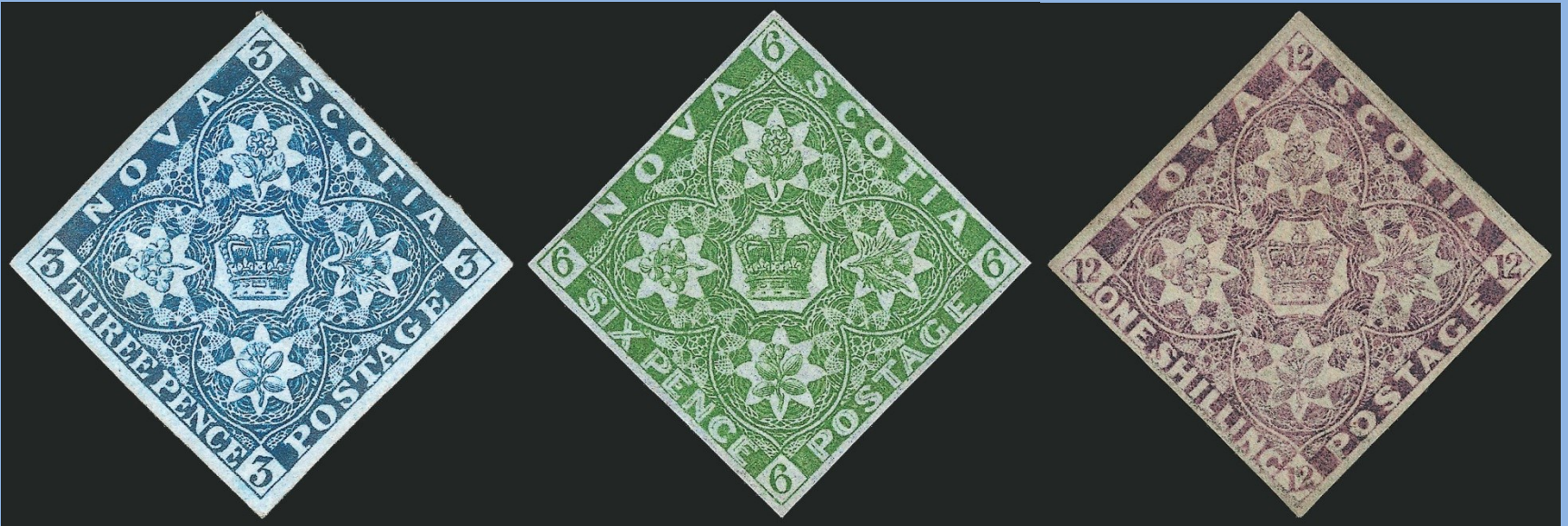
“In all cases of complaint of any irregularity, the covers of the letters (and contents in all practicable cases) must invariably be kept and sent to the Post-office, as affording the only means of investigating the complaint.

“A. Woodgate, D. P. M. G.

“General P. O., Halifax, *August 25th, 1851.*”

Published in the Newspaper The Nova Scotia Gazette & Weekly Chronicle

FIRST PENCE STAMPS ISSUED IN 1851



3d, 6d and 12d (1/-) were Ordered through Trelawney Saunders, London and Printed by Perkins, Bacon & Petch.
They are Thought to have been Designed by William Humphries and Engraved by William Salter

SOME SHADES OF THE PENCE STAMPS



Blue



Pale Blue



Dark Blue



Yellow Green



Dark Green



Reddish Violet



Deep Purple

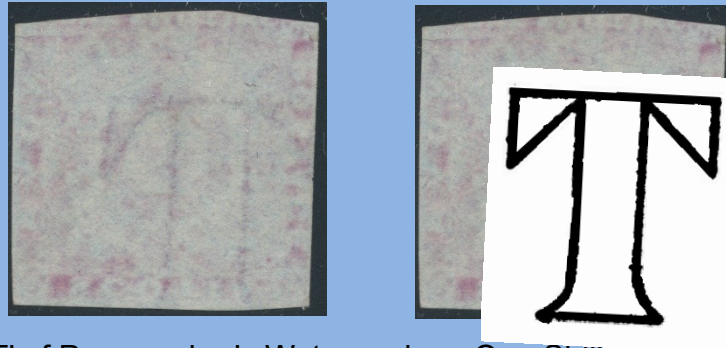


Dull Violet

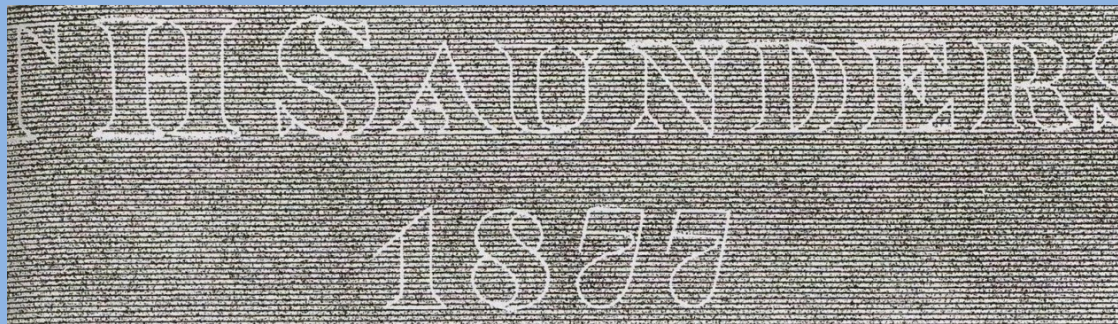
WATERMARK FOUND ON PENCE VALUES

TH SAUNDERS

Top Line of Two Line Watermark that Appeared Once every Sheet



'T' of Papermaker's Watermark on One Shilling Stamp
(enhanced on right image)



Same Two Line Watermark on Some Queensland Stamps (Date Was Changed Yearly)

INSPIRATION FOR PORTRAIT ON ONE PENNY STAMP ISSUED IN 1853



Alfred Edward Chalon Painting of 1837



Watercolour Copy by Edward Henry Corbould
used by William Humphreys Engraving for
Perkins Bacon & Co., London England

QUEEN VICTORIA PORTRAIT USED ON ONE PENNY STAMP



Henry Corbould Watercolour
used by William Humphries



1853 1d Nova Scotia
Engraved by William Humphries of
Perkins Bacon & Co., London England



1870 4½d Prince Edward Island
Engraved by the British American
Bank Note Co., Ottawa



1860 2¢, 5¢, 10¢ New Brunswick Engraved by the American Bank Note Co, New York



1853 INVOICE FOR THE ONLY ORDER OF ONE PENNY STAMPS

London April 29th 1853

To Mr. Joseph Howe

To Saunders & Stanford,
6, Charing Cross.

Publishers, &c. — Warehouse for Colonial Publications, Maps, Globes, Stationery &c.,
Agents for the Ordnance Maps, & Admiralty Charts.

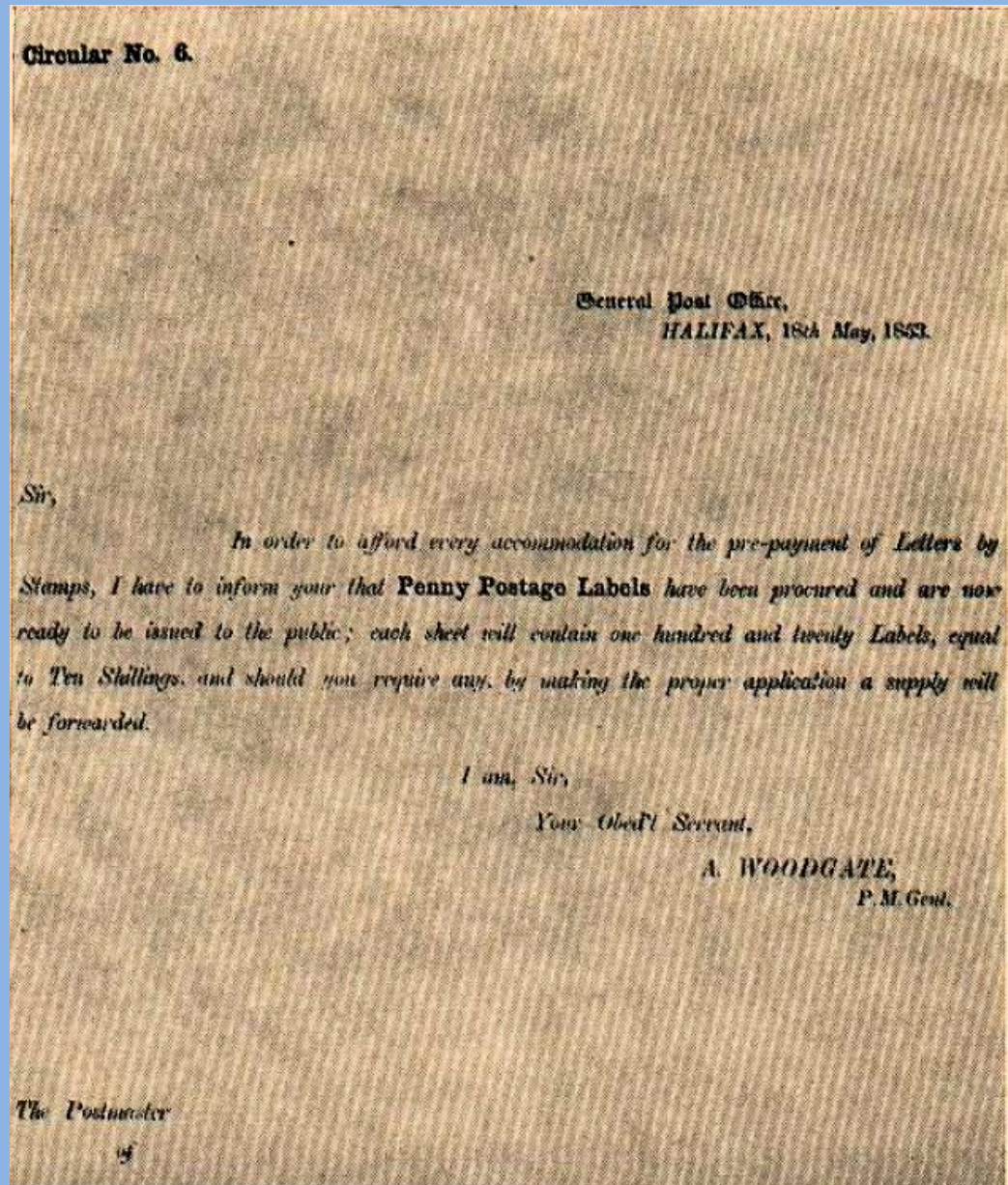
To Expressing, Packing, Unpacking Wine, Brandy & Champagne & Liquors about 120 Bunches, each Head One Penny Stamp for Nova Scotia	126 --
Paper, Printing & Engraving 5000 sheets 120 each, 600.000	25 --
Postage Labels @ 10. per 1000	13 6
Time & Seal Packing Case	15 --
Freight & Shipping Charges	
	£152 18 6
	£151 3 2
	Currency.

RECEIVED BY THE
GOVERNMENT
NOV 1853

One Penny Stamp Order Delivered to Nova Scotia on 29 April 1853

NOTICE TO POSTMASTERS ANNOUNCING ONE PENNY STAMPS

- Postmasters advised on 18 May 1853 that 1d “labels have been procured and are near ready to be issued to the public”
- Postmasters advised that each sheet contains 100 stamps for 10 shillings
- Postmasters requiring them should apply and a supply will be forwarded



ONE PENNY STAMP

NOTICE TO THE PUBLIC

In order to afford every accommodation to the Public for the prepayment of Letters by Stamps PENNY POSTAGE LABELS have been procured, and are now ready to be issued.

A discount of five per cent will be allowed to Merchants and others purchasing Five Pounds worth and upwards.

General Post Office

Halifax, 16th May, 1853.

A. Woodgate,
P.M.G.

Published in the Newspaper
The Halifax Daily Sun



Found Only in Red Brown Shade on Bluish Paper

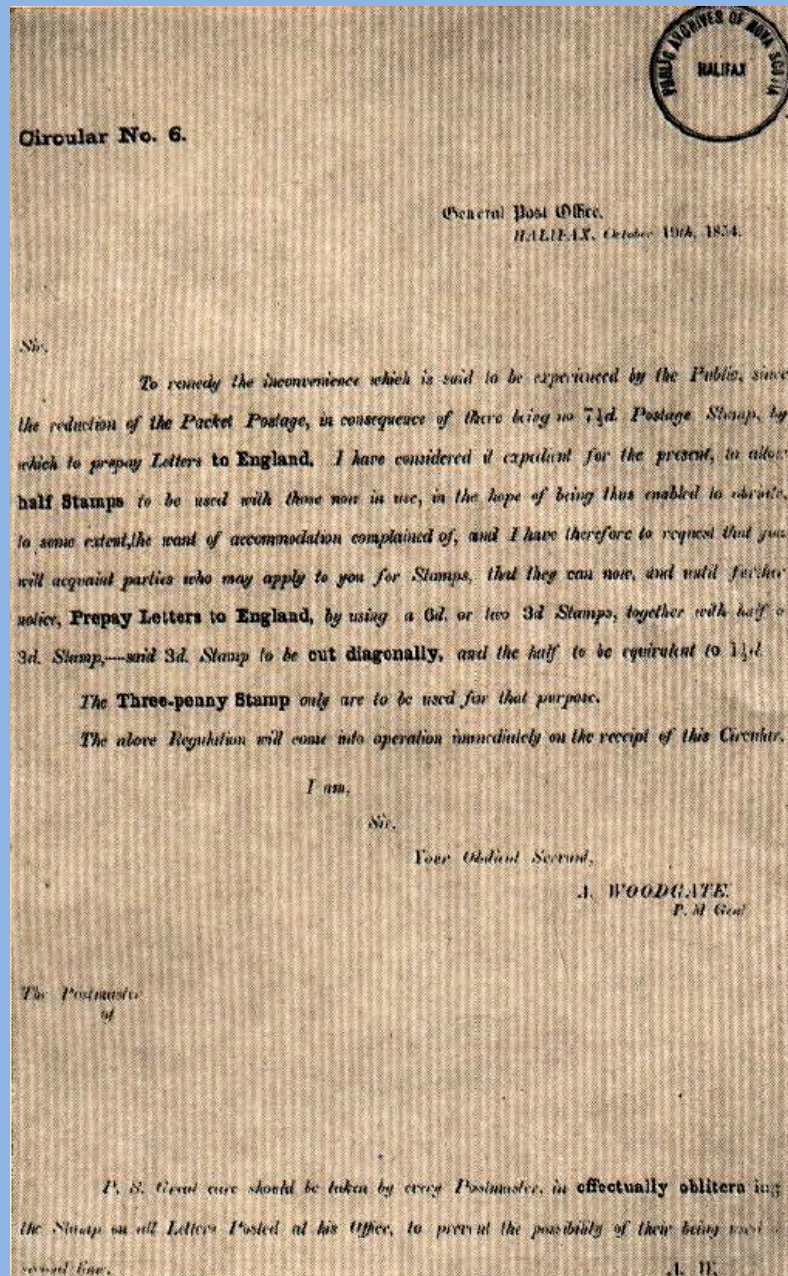
NOVA SCOTIA PENCE QUANTITIES AND FACE VALUE

Denomination	Date Delivered to Nova Scotia	First Date Issued	Quantity of Stamps	Face Value of Stamps
One Pence				
First Printing	29 April 1853	18 May 1853	600,000	£2,500
Three Pence				
First Printing	20 August 1851	1 September 1851	10,080	£126
Second Printing	after 22 October 1851		800,000	£10,000
Third Printing	after 21 July 1857		1,600,000	£20,000
Six Pence				
First Printing	20 August 1851	1 September 1851	5,120	£128
Second Printing	after 22 October 1851		197,760	£4,944
Third Printing	after 21 July 1857		400,000	£10,000
One Shilling				
First Printing	20 August 1851	1 September 1851	5,120	£256
Second Printing	after 22 October 1851		49,920	£2,496
Third Printing	after 21 July 1857		200,000	£10,000

One pence stamps were issued in sheets of 120 stamps (12 rows x 10 columns), while the other values were issued in sheets of 160 stamps (16 rows x 10 columns)

POSTMASTERS ADVISED THREE PENNY BISECTS PERMITTED

- Postmasters were notified on 19 October 1854 that as no 7½d stamps exist to pay the reduced packet postage rate to England, half stamps may be used effective immediately
- Postmasters are to advise customers prepaying letters to England that half a diagonally cut 3d stamp may be used
- Postmasters are only to use bisected 3d stamps for this purpose
- “P.S. Great care should be taken by every Postmaster, in effectually obliterating the Stamp on all Letters Posted at his Office, to prevent the possibility of their being used a second time.”



BISECT COVERS TO GREAT BRITAIN



Backstamped Pictou JA 24 1860



Backstamped Amherst NO 6 1855

Covers That Comply with 1854 PMG Instruction to Use Only Bisected 3d Stamps to Make the 7½d Rate



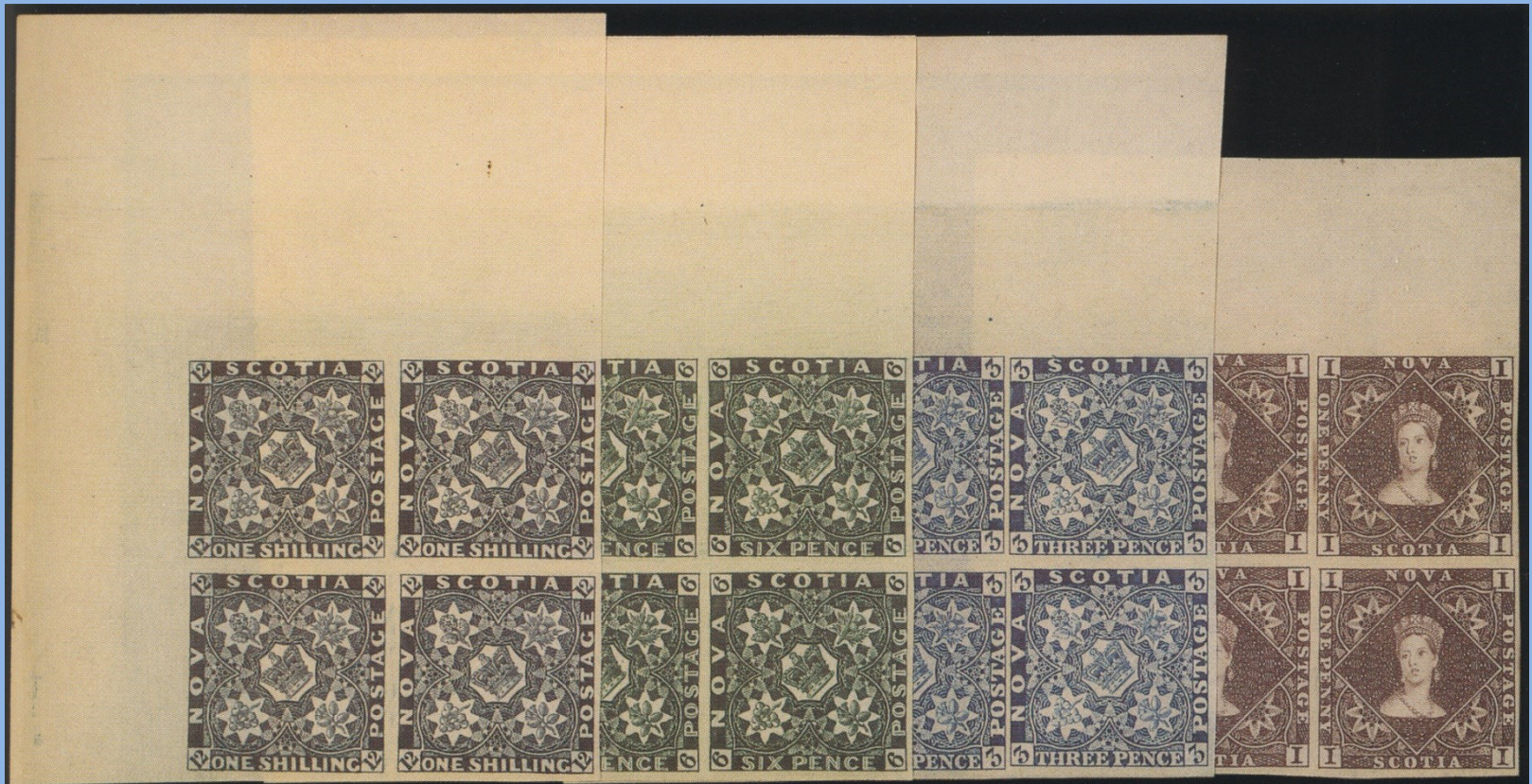
Cancelled Dorchester AP 29 1857



Backstamped Amherst AP 8 1858

Covers That Do Not Comply with 1854 PMG Instruction

1890 PENCE STAMP REPRINTS



Reprints from Original Plates Not in Original Colours were Authorized by the Postmaster General of Canada

PORTRAIT AND FRAME USED FOR 1¢, 2¢ & 5¢ STAMPS



NS Half Penny Token Engraved by Leonard Wyon at the Royal Mint, London, Based on a Drawing by Charles Henry Jeens



Engraved by James Bannister of ABN, New York
Inspired by Leonard Wyon's Coin Portrait



Frame for 1851 1¢ US Stamp Engraved
by ABN and Modified for NS Stamps

PORTRAIT USED FOR 8½¢, 10¢ & 12½¢ STAMPS



1843 Painting by Franz Xavier Winterhalter



Portrait Image Reversed



Engraved by Charles Kennedy Burt of the
American Bank Note Co., New York



1866 24¢ Newfoundland Engraved
by the American Bank Note Co.,
New York

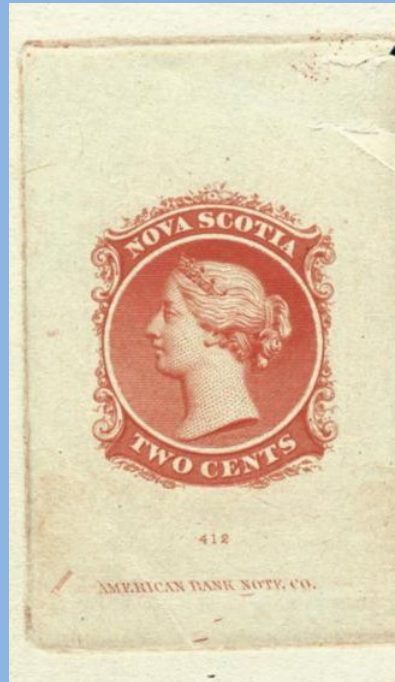
ESSAY FOR 8½¢ TO 12½¢ VALUES



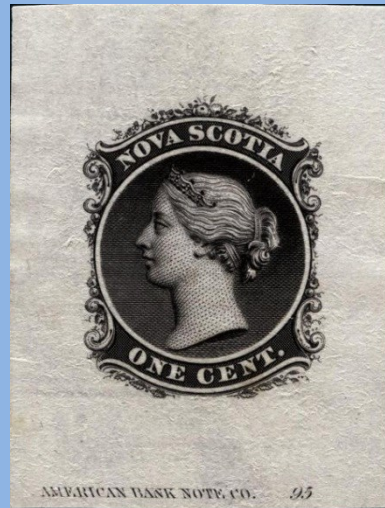
Close-up of Vignette

First State of ABN Master Die Essay for Vignette

PROOFS FOR CENTS VALUES



Trial Colour Proof



Die Proof



Goodall Proof



Trial Colour Proof



Die Proof



Goodall Proof

SPECIMEN OVERPRINTS ON TRIAL COLOUR AND PLATE PROOFS



Type A: Serif Letters 23 mm long



Type B: Thin Sans-serif Letters 21 mm long



Type C: Thick Sans-serif Letters 21 mm long



Type D: Thin Sans-serif Letters 23 mm long



Type A - Red Overprint



Type B - Black Overprint



Type C - Gold Overprint



Type D - Red Overprint

CENTS STAMPS PLATE LAYOUT



ABN Imprint Appears in Same 10 Positions on All Cent Denominations
Except the 8½¢ which has 3 Imprints on All Sides

EIGHT & ONE-HALF CENT PLATE LAYOUT



ABN Imprint Appears in 3 Positions on Each Side

CENTS STAMPS



SOME SHADES OF THE CENTS STAMPS



Black



Lilac



Purple



Greyish Purple



Blue



Dark Blue



Grey Blue



Bright Blue on Blue-faced Paper



Green



Deep Green



Yellow Green



Vermilion



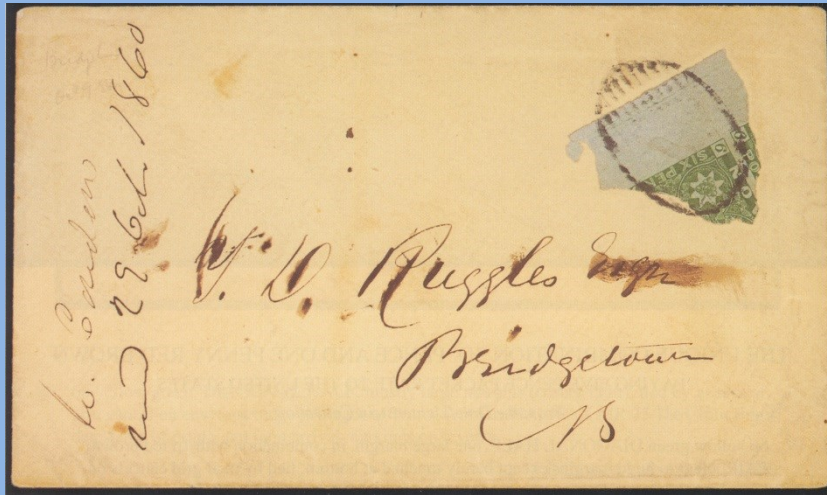
Black

NOVA SCOTIA CENTS QUANTITIES AND FACE VALUE

Year	1¢	2¢	5¢	8½¢	10¢	12½¢
1860	250,000	-	750,000	200,000	500,000	200,000
1861-2	400,000	-	1,000,000	400,000	500,000	400,000
1863	-	500,000	-	-	-	-
1864	500,000	1,000,000	1,200,000	-	-	-
1865-6	-	-	1,000,000	-	-	-
1867	-	-	50,000	-	-	-
Total Quantity	1,150,000	1,500,000	4,000,000	600,000	1,000,000	600,000
Face Value	\$11,500	\$30,000	\$200,000	\$51,000	\$100,000	\$75,000
Total Face Value	\$467,500					

Yearly Quantities and Value of Cent Stamps Delivered by ABN to the Post Office Department

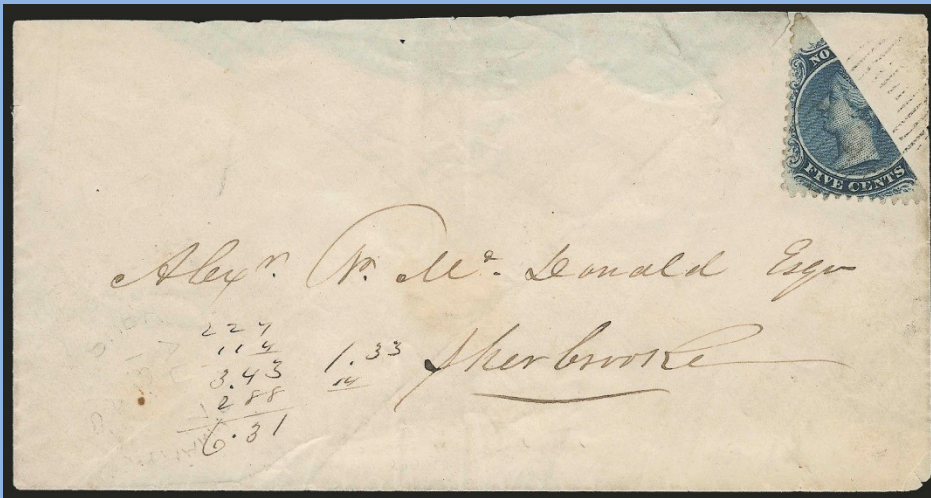
SPLIT STAMPS



Quarter 6d Paying the Drop Letter $2\frac{1}{2}\phi$ Rate
Docketed 'Recd 29 Oct 1860'



Quarter 12d Paying the Interprovincial 3d Rate
datestamped 'BADDECK CB FE 5 1858'

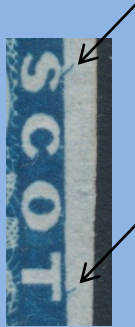


Half 5¢ Overpaying the County 2¢ Rate
datestamped 'SHERBROOK-ST. MARY'S AU 7 1854'

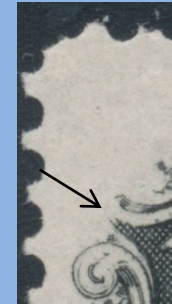


Half 10¢ Paying the 5¢ Domestic Rate
backstamped 'PLAISTER ROCK MAY 1861'

STAMP VARIETIES



spurs over S and T of SCOTIA, pos 3



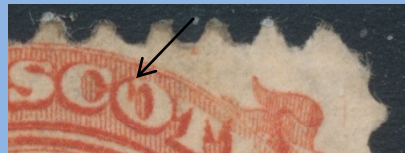
upper left scroll end missing, pos 80



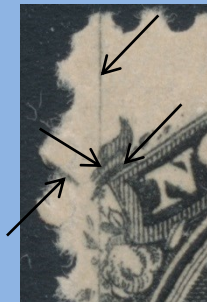
scratch in O of SCOTIA



unshaded E in EIGHT, pos 94



colour splash in O of SCOTIA



3 dashes in upper left & vertical guideline, pos 91

NOVA SCOTIA CENTS REMAINDERS

Denomination	Quantity Delivered	Quantity Sold	Destroyed + PMG Gifts	Remainders
1¢	1,150,000	781,000	20,200	348,700
2¢	1,500,000	1,277,900	23,400	198,700
5¢	4,000,000	3,951,000	48,100	-
8½¢	600,000	51,300	50,000	498,700
10¢	1,000,000	796,700	104,600	98,700
12½¢	600,000	512,600	38,600	48,700
Total Quantity	8,850,000	7,371,500	285,000	1,193,500
Total Face Value	\$467,500	\$321,356	\$22,563	\$65,808

Quantity and Value of Stamps Delivered by ABN and What Remained at Confederation

ARTHUR BARTLETT WATERMARKED LETTERHEAD

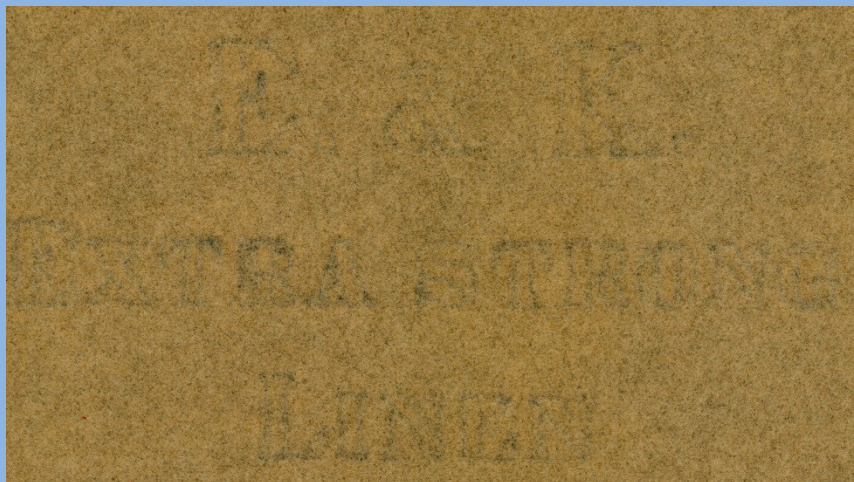
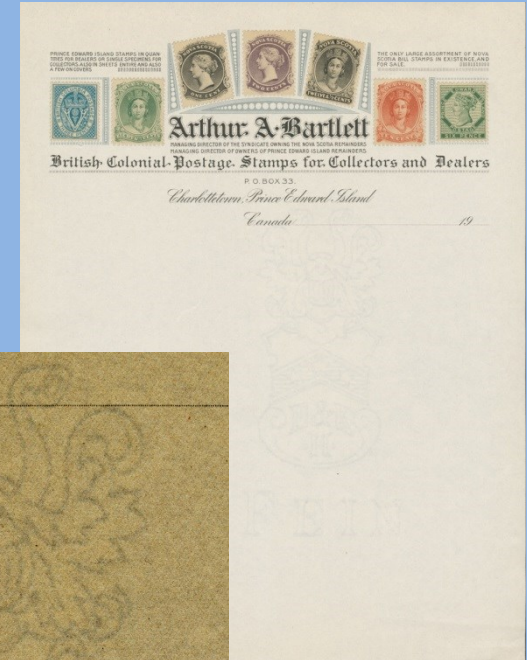
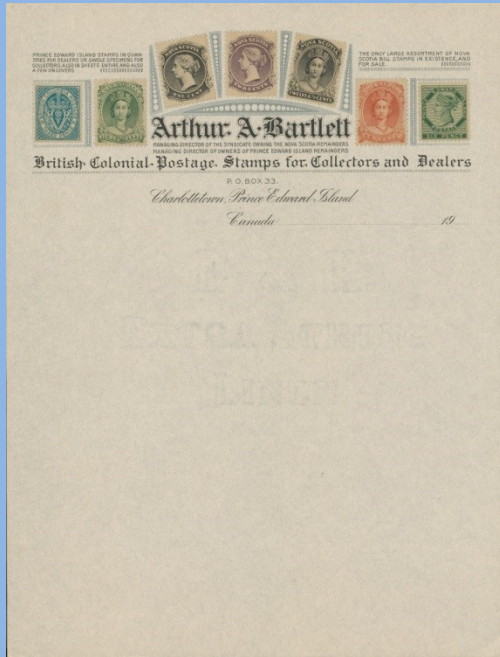


Preliminary Watercolour Artwork (found in Bartlett family papers)



Final Version of Letterhead

ARTHUR BARTLETT LETTERHEAD WATERMARKS



Watermark Reads 'E. & K. EXTRA STRONG LINEN'

Watermark Reads 'E&K H FEIN' With Crest

NOVA SCOTIA FORGERIES



Spiro Lithograph
(Pugh type I)



Spiro Lithograph
(Pugh type II)



Unknown Engraver
(Pugh type V)



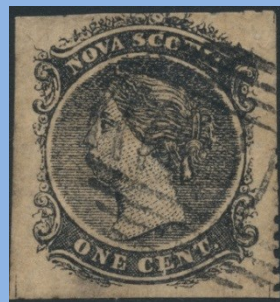
Oneglia Engraving
with Chatam NB grid



Fournier or Moens
'Rainbow' Lithograph



Boston Philatelic Society
Stationery ~1893



Spiro Lithograph
(Pugh type I)



Genuine Stamp
with Fake Cancel



Bartlett Letterhead
Typographed



Spiro Lithograph
(Pugh type I)



Spiro Lithograph
(Pugh type I)



Spiro Lithograph
(Pugh type II)



Senf Engraving
Typographed SPECIMEN

NOVA SCOTIA FORGERY ON COVER



Forgeries Prepared and Used by the Boston Philatelic Society

NOVA SCOTIA FORGERY FROM SOUVENIR SHEET



Souvenir Sheet Printed by Waterlow & Sons
Using the Collotype Process



Stamp from Souvenir Sheet Sold as Legitimate



Close-up Showing 'Worm-like' Grain Pattern
Typical of Collotype Process

POSTAL SERVICE IN THE STAMP ERA

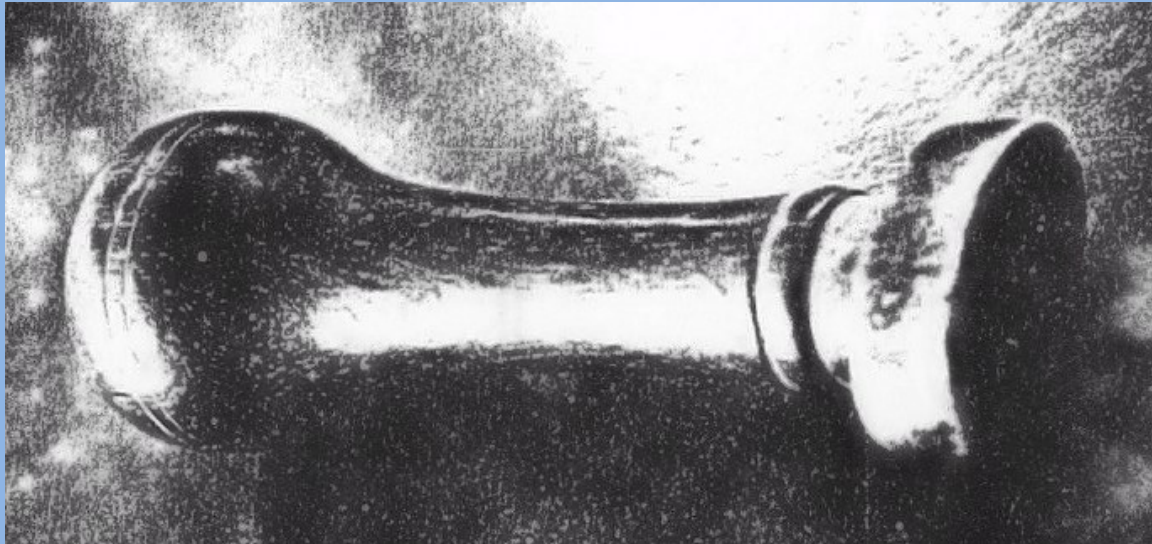


View of Dartmouth from Halifax about 1850

Year	NS Population	Number of Post Offices	Number of Way Offices
1851	276,854	44	106
1856		65	277
1861	330,857	73	380
1865		81	513
1866		84	555
1867	368,781 (est.)	84	582

Way Office: a Building Identified Along a Postal Route where the Public could Deposit or Receive Mail only

CANCELLERS SUPPLIED IN 1851



Supplied by Trelawney Saunders, London, England

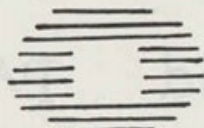


Impression

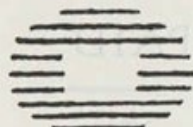
NOVA SCOTIA CANCELLERS



350



351



352



356



357



358



353



354



355



359

Fig.

Town

Recorded Dates

R.F.

350
351
352
353
354
355
356
357
358
359



GENERAL	USE
GENERAL	USE
SYDNEY	
VARIOUS	TOWN
BADDECK	
BADDECK	
HALIFAX	
HALIFAX	
HALIFAX	
HALIFAX	



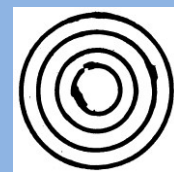
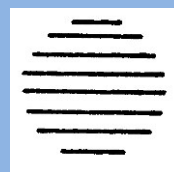
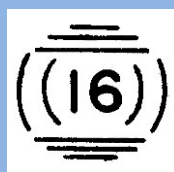
1851/67
1851/67
1851/67
1860/67
1860
1865
1858/67
circa 1860/67
1867
1865/66



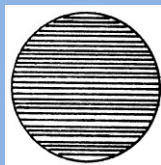
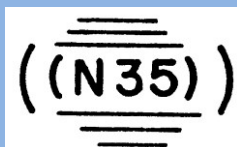
1
1
1
1
2
5
5
1
1
2
3

FAKE NOVA SCOTIA CANCELS

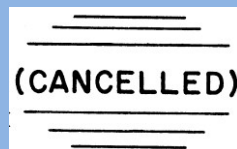
Francois
Fournier
(Switzerland)



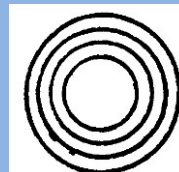
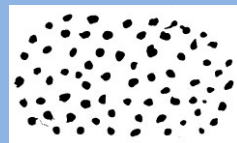
Angello Panelli
(Italy)



Jean de Sperati
(France)



Spiro Brothers
(Germany)



Examples of Fake Cancels (not to scale) and Their Creator

FURTHER READING

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